

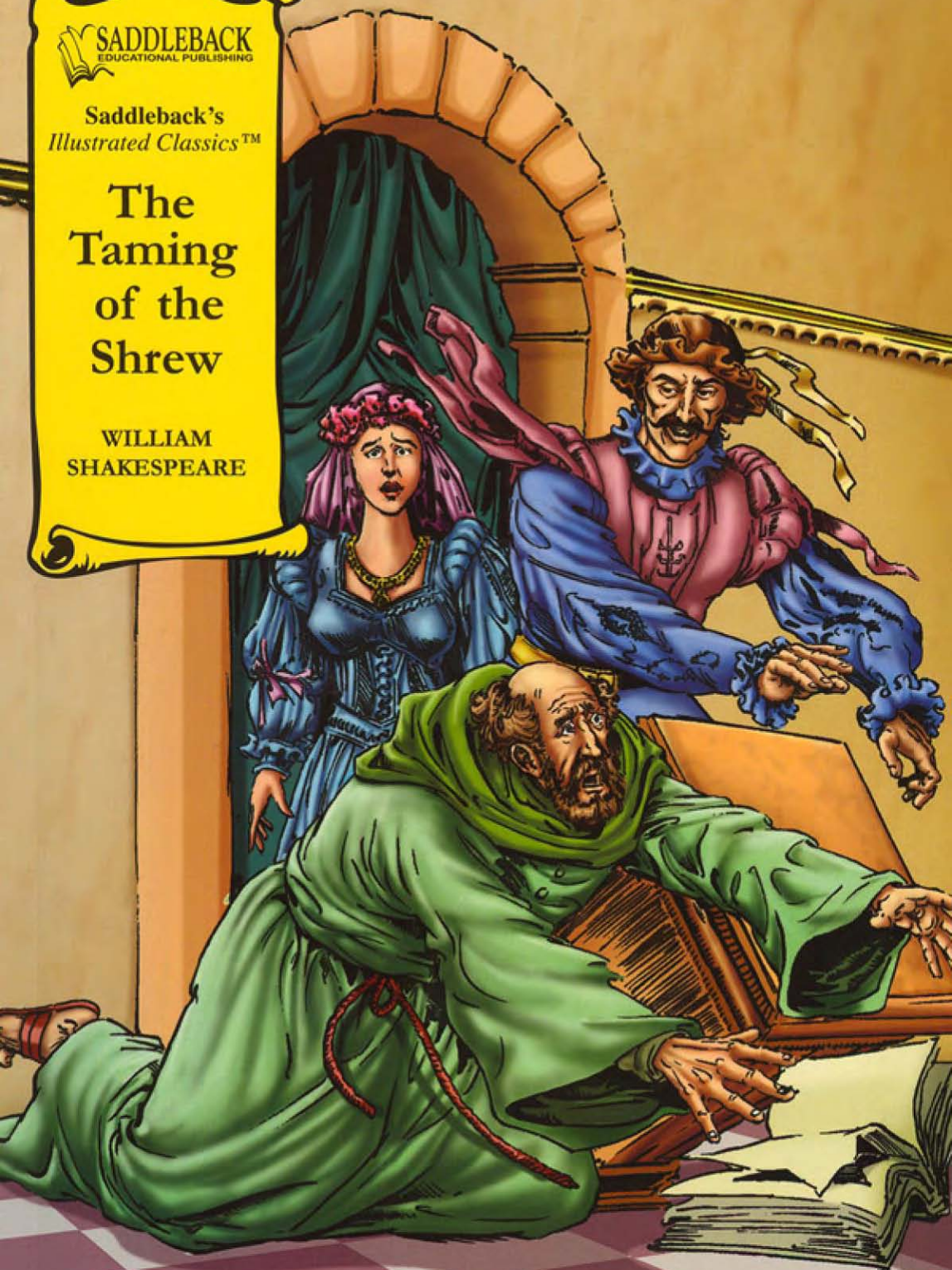


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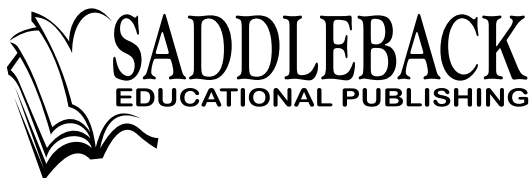
The Taming of the Shrew

WILLIAM
SHAKESPEARE

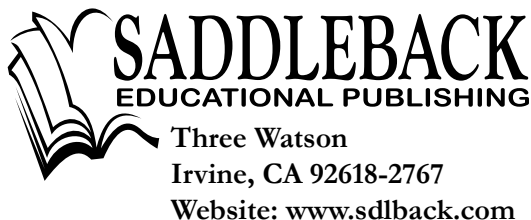


The Taming of the Shrew

William Shakespeare



Saddleback's *Illustrated Classics*TM



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We are proud to welcome you to Saddleback's *Illustrated Classics*TM. Saddleback's *Illustrated Classics*TM was designed specifically for the classroom to introduce readers to many of the great classics in literature. Each text, written and adapted by teachers and researchers, has been edited using the Dale-Chall vocabulary system. In addition, much time and effort has been spent to ensure that these high-interest stories retain all of the excitement, intrigue, and adventure of the original books.

With these graphically *Illustrated Classics*TM, you learn what happens in the story in a number of different ways. One way is by reading the words a character says. Another way is by looking at the drawings of the character. The artist can tell you what kind of person a character is and what he or she is thinking or feeling.

This series will help you to develop confidence and a sense of accomplishment as you finish each novel. The stories in Saddleback's *Illustrated Classics*TM are fun to read. And remember, fun motivates!

Overview

Everyone deserves to read the best literature our language has to offer. Saddleback's *Illustrated Classics*[™] was designed to acquaint readers with the most famous stories from the world's greatest authors, while teaching essential skills. You will learn how to:

- Establish a purpose for reading
- Activate prior knowledge
- Evaluate your reading
- Listen to the language as it is written
- Extend literary and language appreciation through discussion and writing activities.

Reading is one of the most important skills you will ever learn. It provides the key to all kinds of information. By reading the *Illustrated Classics*[™], you will develop confidence and the self-satisfaction that comes from accomplishment—a solid foundation for any reader.

Remember,

“Today’s readers are tomorrow’s leaders.”

William Shakespeare

William Shakespeare was baptized on April 26, 1564, in Stratford-on-Avon, England, the third child of John Shakespeare, a well-to-do merchant, and Mary Arden, his wife. Young William probably attended the Stratford grammar school, where he learned English, Greek, and a great deal of Latin. Historians aren't sure of the exact date of Shakespeare's birth.

In 1582, Shakespeare married Anne Hathaway. By 1583 the couple had a daughter, Susanna, and two years later the twins, Hamnet and Judith. Somewhere between 1585 and 1592 Shakespeare went to London, where he became first an actor and then a playwright. His acting company, *The King's Men*, appeared most often in the *Globe* theater, a part of which Shakespeare himself owned.

In all, Shakespeare is believed to have written thirty-seven plays, several nondramatic poems, and a number of sonnets. In 1611 when he left the active life of the theater, he returned to Stratford and became a country gentleman, living in the second-largest house in town. For five years he lived a quiet life. Then, on April 23, 1616, William Shakespeare died and was buried in Trinity Church in Stratford. From his own time to the present, Shakespeare is considered one of the greatest writers of the English-speaking world.

William Shakespeare

The Taming of the Shrew



THIS IS A STORY OF TWO YOUNG WOMEN, ONE SWEET AND GENTLE, THE OTHER A SHREW.* ONE MARRIES FOR LOVE, THE OTHER FOR MONEY. WHO IS HAPPIER? THE ANSWER MAY SURPRISE YOU!



* an arguing, scolding woman with a fiery temper

THE STORY BEGINS AT AN ALEHOUSE* IN THE ENGLISH COUNTRYSIDE.

BE GONE
FROM HERE,
YOU DRUNKEN
ROGUE!**

WE SLYS ARE
NO ROGUES!

UNLESS YOU PAY
FOR THE GLASSES
YOU BROKE AND
THE BEER YOU
DRANK, I'LL CALL
THE SHERIFF!

CALL HIM, THEN!

LET HIM COME!
I'M NOT...
MOVING...
FROM HERE!

ΔΗΗΗΗΗΗΗΗ!

AND CHRISTOPHER SLY
FELL SOUND ASLEEP.

* tavern

** tramp

AS CHRISTOPHER SLY SLEPT, A NOBLEMAN* AND HIS SERVANTS WERE RETURNING FROM A HUNT.

WHAT'S THIS? IS HE DEAD OR DRUNK?



ASLEEP, SIR. HE'D BE VERY COLD IF HE WERE NOT WARMED WITH BEER!

I HAVE IN MIND A JOKE TO PLAY ON THIS BEGGAR!



TAKE HIM TO MY HOME.



* a wealthy man of high rank

WASH HIM AND DRESS HIM AND PUT HIM TO BED IN MY BEST BEDROOM.



HAVE SOFT MUSIC PLAYED, AND INCENSE* BURNED ON THE FIRE TO MAKE THE AIR SWEET!

IT WILL SEEM STRANGE TO HIM WHEN HE WAKES UP!



WHEN HE *DOES* WAKE UP, YOU MUST BOW LOW TO HIM AND SAY, "WHAT CAN I DO FOR YOU, SIR?"



SAY THAT HE ONLY DREAMS HE IS CHRISTOPHER SLY. . . THAT HE IS REALLY A NOBLEMAN!

WE WILL PLAY OUR PART.



* a sweet-smelling powder

AS THE SERVANTS TOOK SLY AWAY, A GROUP OF ACTORS ARRIVED.

WE ARE ACTORS WHO WANT TO PERFORM FOR YOU!

AND WHO ARE YOU?



TAKE THEM TO MY HOUSE. MAKE THEM WELCOME.

YOU COME AT A GOOD TIME. YOU CAN HELP WITH A JOKE I HAVE UNDER WAY!

WE THANK YOU!

YES, SIR.



THE ORDERS WERE CARRIED OUT. LATER, SLY AWOKES IN A FINE BEDROOM.

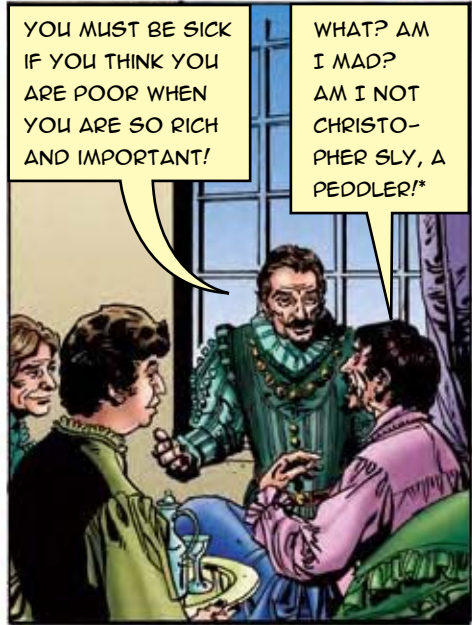
WHERE AM I?

A GLASS OF WINE FOR YOU, SIR?

MAY I SHAVE YOU, SIR?

WHICH CLOTHES WILL YOU WEAR TODAY?





* a traveling merchant

IS IT TRUE? I'M NOT
DREAMING? I FEEL
THIS HOT WATER!



WHY... I AM A RICH MAN!
BRING MY LADY HERE! AND
A MUG OF BEER!



YOUR MIND IS
WELL AGAIN! FOR
SO MANY YEARS
YOU'VE DREAMED
YOU WERE A
POOR MAN!

HOW ARE YOU, MY
NOBLE HUSBAND?

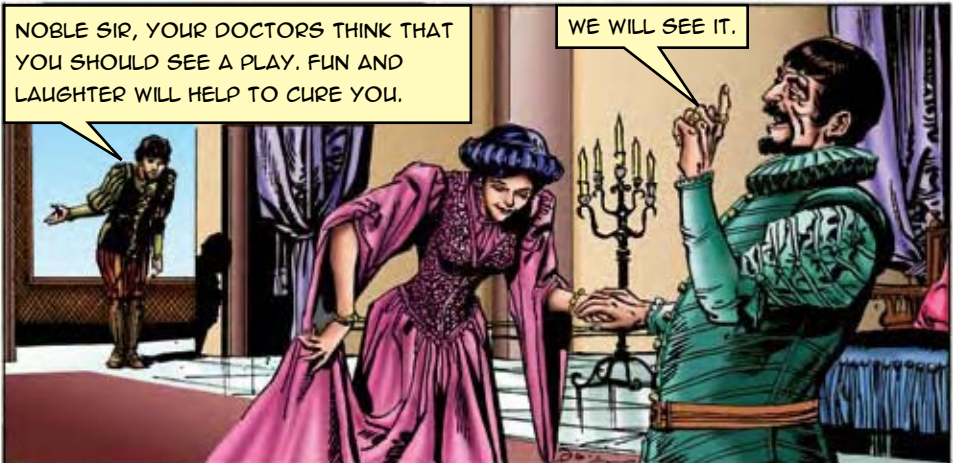


I AM WELL,
NOW THAT
YOU ARE
HERE!

SLY WAS
DRESSED AS
A NOBLEMAN.
THEN A PAGE*
ENTERED,
DRESSED AS
HIS LADY.

NOBLE SIR, YOUR DOCTORS THINK THAT
YOU SHOULD SEE A PLAY. FUN AND
LAUGHTER WILL HELP TO CURE YOU.

WE WILL SEE IT.



* young male servant

THIS IS THE PLAY THEY WATCHED.

COME, WIFE. SIT BY MY SIDE!

THIS PLAY TAKES PLACE IN PADUA, A TOWN IN ITALY.

THE FIRST CHARACTERS,* LUCENTIO, A RICH YOUNG STUDENT, AND HIS SERVANT TRANIO, WALKED ONSTAGE.

SO THIS IS PADUA! I AM LOOKING FORWARD TO STUDYING HERE!

YES, GOOD MASTER. BUT I HOPE YOU'LL TAKE SOME TIME FOR FUN AS WELL!

I WILL, TRANIO. BUT WHAT'S GOING ON HERE?

THAT DARK-HAIRED GIRL MUST BE MAD!

GENTLEMEN, BEG ME NO MORE! MY MIND CANNOT BE CHANGED.

THE GIRL KATHERINA WAS NOT MAD, BUT SHE WAS A SHREW. HER FATHER, BAPTISTA, COULD NEVER CONTROL HER, ALTHOUGH THE YOUNGER SISTER, BIANCA, WAS NO TROUBLE AT ALL.

* actors in a play



* sir, Mr.

** wages, money earned for work

COME, BIANCA. I HAVE MORE TO SAY TO YOU. KATHERINA MAY STAY HERE.



WHAT? AM I TO BE TOLD TO COME AND GO AND STAY AS IF I KNEW NOTHING?



I WILL GO WHEN I PLEASE!



YOU MAY GO TO THE DEVIL!



WE ARE RIVALS* FOR BIANCA'S LOVE. BUT FOR NOW WE SHOULD WORK TOGETHER.

WE MUST FIND A HUSBAND FOR KATHERINA!



THEN WE MUST FIND A DEVIL! OR A FOOL!



* two people who fight each other to obtain something

WHY, THERE MUST BE GOOD MEN WHO WOULD MARRY HER, KNOWING HOW MUCH MONEY SHE IS WORTH.



IF WE FIND KATHERINA A HUSBAND, THEN ONE OF US WILL BE FREE TO MARRY SWEET BIANCA!



YOU ARE RIGHT, AND I WILL HELP IN ANY WAY! COME ALONG!

LUCENTIO AND TRANIO HAD BEEN WATCHING QUIETLY FROM THE SIDE. BUT NOW THE YOUNG STUDENT SPOKE.

DID YOU SEE HER? SHE'S AN ANGEL! CAN A MAN FALL IN LOVE ALL AT ONCE?

I CAN SEE BY YOUR FACE THAT YOU HAVE.



WERE YOU TOO OVERCOME BY HER FACE TO UNDERSTAND THE TALK THAT WENT ON?

SHE WAS BEAUTIFUL... AND SWEET...

COME, SIR, WAKE UP! IF YOU LOVE HER, YOU MUST MAKE PLANS TO WIN HER!

YES! YOU ARE RIGHT, TRANIO!



THE OLDER SISTER IS SO BAD-TEMPERED THAT UNTIL SHE IS OFF HIS HANDS, THE FATHER WILL KEEP YOUR LOVED ONE SHUT UP AT HOME!

CRUEL! BUT DID HE NOT SAY HE WOULD GET SCHOOL-MASTERS TO TEACH HER?



THAT'S RIGHT! AND NOW WE HAVE OUR PLAN.

YES, I SEE! I WILL BE THE SCHOOL MASTER AND TEACH SWEET BIANCA!



BUT CAN IT BE DONE? YOU MUST MEET YOUR FATHER'S FRIENDS HERE, ENTERTAIN THEM, DO BUSINESS FOR HIM.

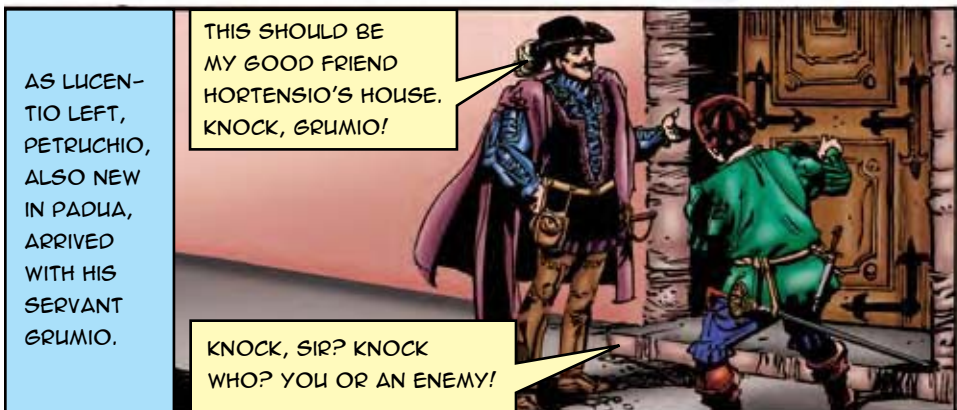
NO ONE HERE KNOWS US. YOU WILL TAKE MY PLACE! YOU WILL BE THE MASTER!



QUICK! CHANGE HATS AND CLOAKS WITH ME!

WELL, . . . YOUR FATHER TOLD ME TO SERVE AND OBEY YOU.





KNOCK AT THE GATE, STUPID, OR I WILL KNOCK YOUR HEAD.

ALL RIGHT, MASTER, BUT WHY NOT SAY WHAT YOU MEAN?

JUST THEN, HORTENSIO APPEARED.

MY DEAR FRIEND PETRUCHIO—AND GRUMIO! WHAT HAPPY WIND BLOWS YOU TO PADUA?

SUCH WIND AS SENDS YOUNG MEN OUT TO SEEK THEIR FORTUNES!

MY FATHER HAS DIED. I HAVE MONEY IN MY PURSE, PROPERTY AT HOME, AND I COME TO SEEK A WIFE!

I COULD FIND YOU ONE WHO WILL BE RICH, VERY RICH! BUT YOU ARE TOO GOOD A FRIEND. I CAN'T DO THAT TO YOU.

THIS WOMAN IS A SHREW. YOU WOULD NOT THANK ME FOR HER.

IF SHE IS RICH ENOUGH, I WOULD THANK YOU, NO MATTER WHAT ELSE SHE IS!

GIVE HIM GOLD ENOUGH, AND HE'LL MARRY AN OLD HAG WITHOUT A TOOTH IN HER HEAD!

WELL, SHE IS RICH AND YOUNG AND BEAUTIFUL—BUT SO BAD-TEMPERED THAT EVEN I WOULD NOT MARRY HER FOR A GOLD MINE!



TELL ME HER FATHER'S NAME.

HE IS BAPTISTA MINOLA, A GENTLEMAN. SHE IS KATHERINA MINOLA, KNOWN FOR HER SCOLDING TONGUE!



I KNOW HER FATHER. . . HE KNEW MY FATHER WELL. I WON'T SLEEP UNTIL I SEE THIS WOMAN!

YOU DON'T KNOW MY MASTER, SIGNIOR HORTENSIO. THIS GIRL DOESN'T STAND A CHANCE! SCOLDING WILL DO HER NO GOOD, FOR HE CAN OUT-SCOLD ANYONE.



COME, TAKE ME TO HER!

WAIT, PETRU-CHIO!



BIANCA, KATHERINA'S
YOUNGER SISTER, IS
THE LOVE OF MY LIFE!



BUT UNTIL KATHERINA
IS MARRIED, HER
FATHER WON'T ALLOW
ANYONE TO COURT
HER!



SO, DEAR FRIEND, YOU
CAN DO ME A FAVOR?



TAKE ME WITH YOU.
INTRODUCE* ME
TO BAPTISTA AS A
MUSIC TEACHER FOR
BIANCA!

SO THAT
YOU WILL
HAVE A
CHANCE TO
SEE BIANCA!
OF COURSE
I WILL!



ON THE WAY TO BAPTISTA'S HOUSE
THEY MET GREMIO. THE OLD MAN HAD
COME UPON LUCENTIO DISGUISED** AS A
SCHOOLMASTER AND WAS BRINGING HIM
TO BAPTISTA.

WAIT, PETRUCHIO!
HERE IS MY RIVAL
FOR BIANCA'S LOVE.

AH, SIGNIOR
HORTENSIO!



* to allow two people to meet one another

** made to look like someone else



* the money and property a young woman received from her parents when she married

IT IS LUCKY THIS GENTLEMAN HAS COME HERE, FOR HIS SAKE AND OURS!



THEN TRANIO ARRIVED, DRESSED AS LUCENTIO. BIONDELLO FOLLOWED!

GREETINGS, SIR! PLEASE TELL ME THE WAY TO THE HOUSE OF SIGNIOR BAPTISTA MINOLA.

THE ONE WITH THE TWO BEAUTIFUL DAUGHTERS!



SIR—ARE YOU A SUITOR* OF ONE OF THE DAUGHTERS?

WHAT'S WRONG WITH THAT?



THE YOUNGEST DAUGHTER, BIANCA, IS LOVED BY MYSELF, SIGNIOR GREMIO!



AND BY MYSELF, SIGNIOR HORTENSIO.



AND THE OLDER DAUGHTER IS FOR ME!



THEN I WILL JOIN THE SUITORS OF BIANCA! LET US EAT AND DRINK TOGETHER AS FRIENDLY RIVALS!



* someone planning to marry

MEANWHILE, IN BAPTISTA'S HOUSE. . .

GOOD SISTER,
PLEASE UNTIE MY
HANDS! ANYTHING I
OWN I WILL GLADLY
GIVE YOU!

TELL ME WHICH
OF YOUR
SUITORS YOU
LOVE BEST.



BELIEVE ME, I'VE
NOT YET SEEN
THAT SPECIAL
PERSON.

YOU LIE! IT'S
HORTENSIO,
ISN'T IT?



NO, NO! IF YOU
PREFER HIM, SISTER,
YOU SHALL HAVE
HIM!

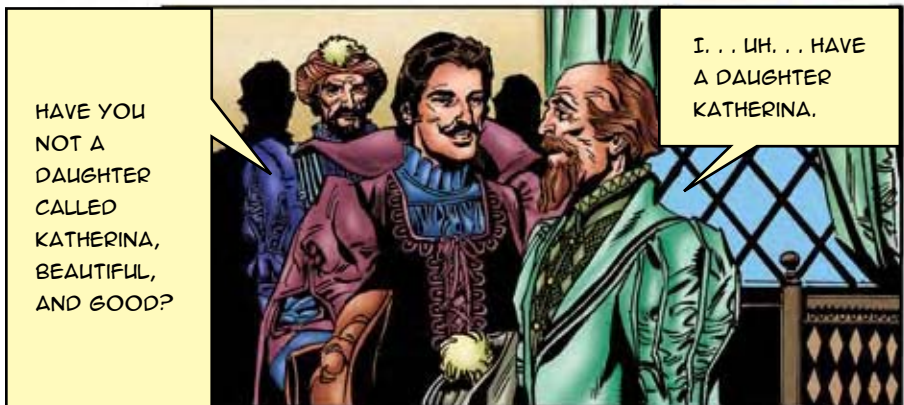
THEN IT'S
GREMIO AND
HIS RICHES
YOU WANT!



JUST THEN BAPTISTA ENTERED THE
ROOM.

KATHERINA! WHAT ARE YOU DOING?
WHY DO YOU TREAT YOUR SISTER SO
BADLY?





I AM A GENTLE-
MAN OF VERONA
NAMED PETRUCHIO,
ANTONIO'S SON!

I KNEW HIM
WELL. YOU ARE
WELCOME FOR
HIS SAKE!

HAVING HEARD OF YOUR KATHERINA'S
GREAT BEAUTY, WIT, AND GOOD NA-
TURE, I HAVE COME TO SEE HER FOR
MYSELF.



TO EARN MY WELCOME, I OF-
FER YOU SOMEONE TO TEACH
HER MUSIC AND MATHEMATICS.
HIS NAME IS LICIO.

THANK YOU. BUT I FEAR
MY KATHERINA WILL
NOT SUIT YOU!

THEN PE-
TRUCHIO
PRESENTED
HORTENSIO
DISGUISED
AS LICIO,
A MUSIC
TEACHER.



PLEASE,
PETRUCHIO,
LET OTH-
ERS SPEAK!
I, TOO,
HAVE GIFT
TO OFFER
BAPTISTA.

YOUR PARDON,
SIGNIOR GREMIO!





* a stringed instrument like a small guitar

A SERVANT
LED THE
"TEACH-
ERS"
AWAY.
BAPTISTA
TURNED
TO
HIS GUESTS.

LET US WALK IN THE GARDEN, AND THEN GO
TO DINNER! YOU ARE ALL MOST WELCOME!

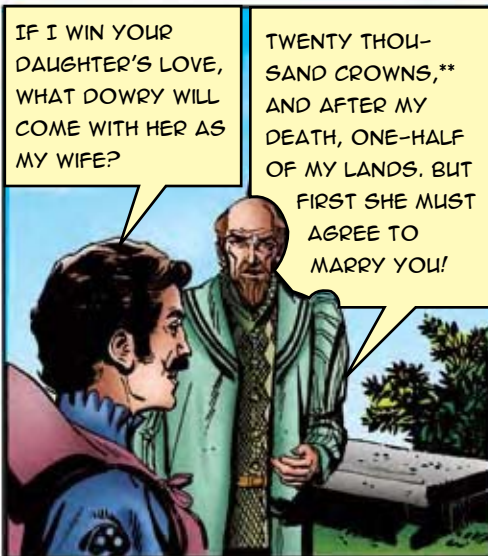


SIGNIOR BAPTISTA, I
CANNOT COME COURTING
EVERY DAY. YOU KNEW
MY FATHER WELL, AND
I AM HEIR* TO ALL HIS
LANDS AND GOODS.



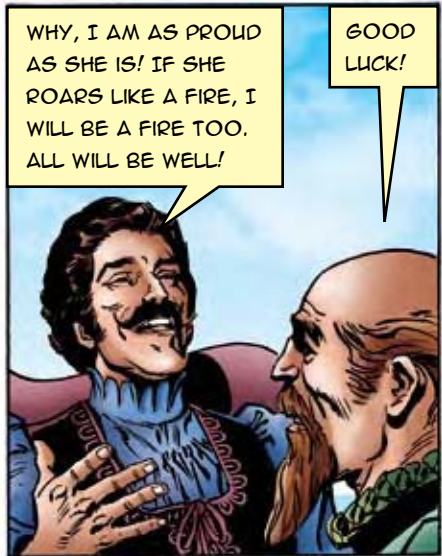
IF I WIN YOUR
DAUGHTER'S LOVE,
WHAT DOWRY WILL
COME WITH HER AS
MY WIFE?

TWENTY THOU-
SAND CROWNS,**
AND AFTER MY
DEATH, ONE-HALF
OF MY LANDS. BUT
FIRST SHE MUST
AGREE TO
MARRY YOU!



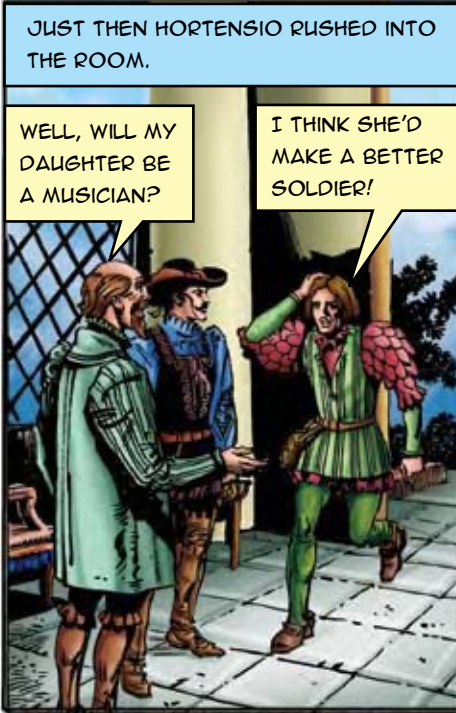
WHY, I AM AS PROUD
AS SHE IS! IF SHE
ROARS LIKE A FIRE, I
WILL BE A FIRE TOO.
ALL WILL BE WELL!

GOOD
LUCK!



* one who receives money or property after someone's death

** gold coins



LEFT ALONE, PETRUCHIO PLANNED WHAT HE WOULD SAY TO KATHERINA.

IF SHE SCOLDS, I'LL
TELL HER SHE SINGS
AS SWEETLY AS A
SONGBIRD.



WHEN SHE FROWNS,
I'LL SAY HER FACE
IS SWEET AS ROSES
WASHED WITH DEW!



IF SHE REFUSES TO
MARRY ME, I'LL SET
A WEDDING DATE AS
IF SHE HAD AGREED!



THEN KATHERINA CAME IN.

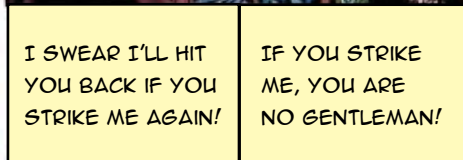
GOOD DAY, KATE,
FOR THAT'S YOUR
NAME, I HEAR.



THOSE THAT TALK
OF ME CALL ME
KATHERINA!

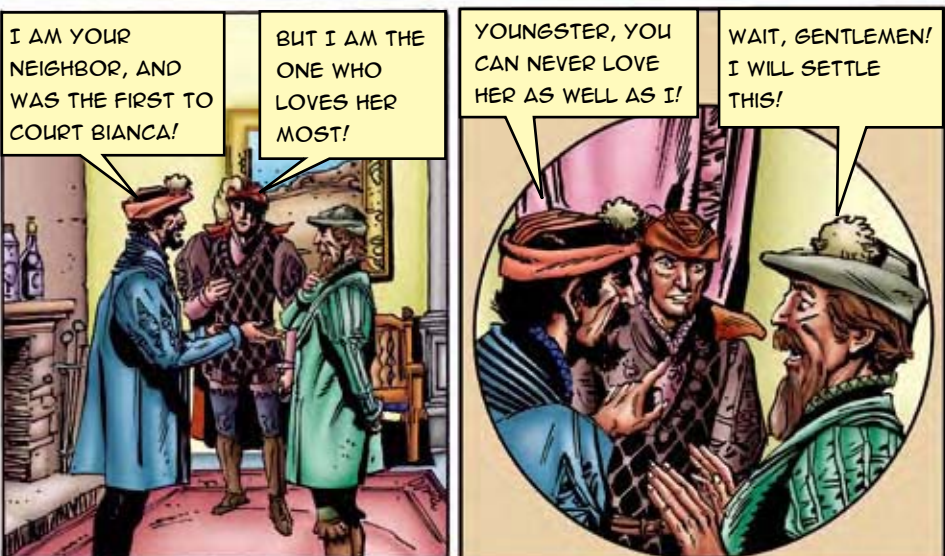
OH, NO! THEY CALL YOU PLAIN KATE—
AND PRETTY KATE—AND SOMETIMES
KATE THE SHREW!









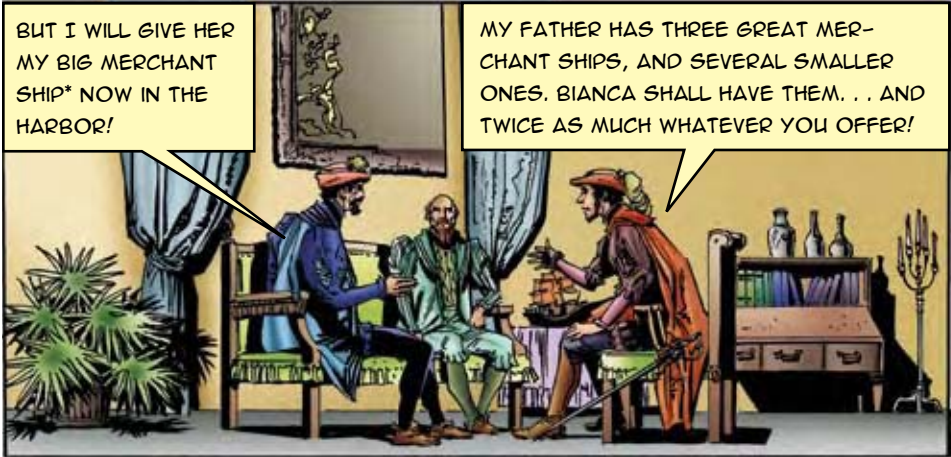


* observers, people who will swear that an event took place

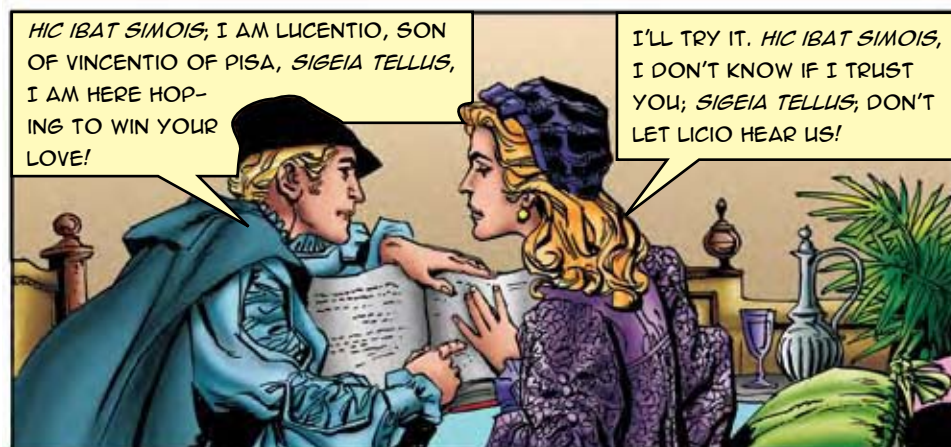
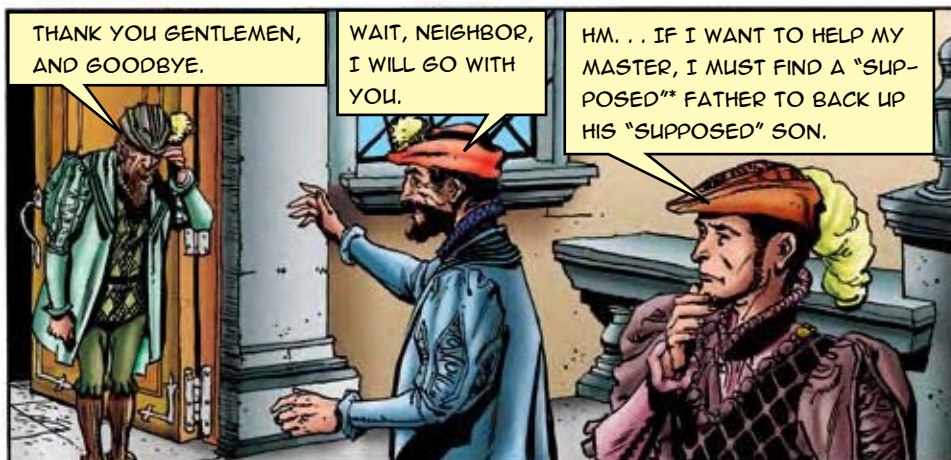


* gold coins

** money received from a job or investment



* trading ship



* make-believe

** a line from the Roman poet Ovid; it means, "Here flowed the Simois (River); here is the Sigeian land."





* Look!



AT THE CHURCH, PETRUCHIO CONTINUED HIS STRANGE BEHAVIOR.*



* actions

RETURNING TO BAPTISTA'S HOUSE, PETRUCHIO ANNOUNCED* HIS PLANS.

FRIENDS, YOU HAVE GATHERED FOR A WEDDING FEAST. I AM SORRY I MUST HURRY AWAY!

WHAT? YOU MEAN TO LEAVE?

IF YOU LOVE ME, STAY, I BEG YOU!



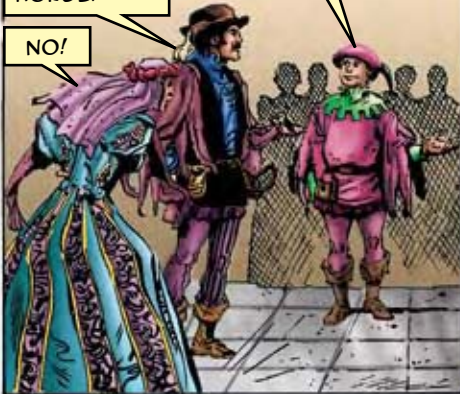
GRUMIO, MY HORSE!

HE'S READY, SIR.

NO!

I WILL NOT GO. . . NOT UNTIL I AM READY! GO YOURSELF! THE DOOR IS OPEN!

COME, KATE. . . DON'T BE ANGRY.



ON WITH THE BRIDAL** DINNER! A WOMAN COULD BE MADE TO LOOK LIKE A FOOL IF SHE WEREN'T SMART ENOUGH TO FIGHT BACK!

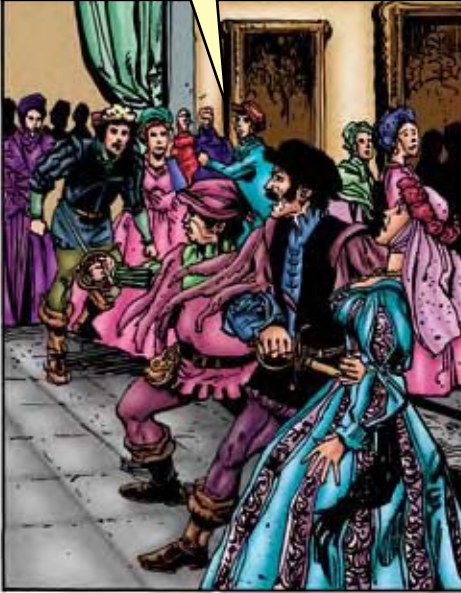
YES, OBEY THE BRIDE! GO TO THE FEAST. BUT KATE COMES WITH ME!



* told of

** wedding

I WILL BE MASTER OF WHAT BELONGS TO ME! WHO DARES TO STOP ME?
GRUMIO, DRAW YOUR SWORD!



FEAR NOT, DEAR KATE!
NO ONE SHALL TOUCH
YOU! COME ALONG!

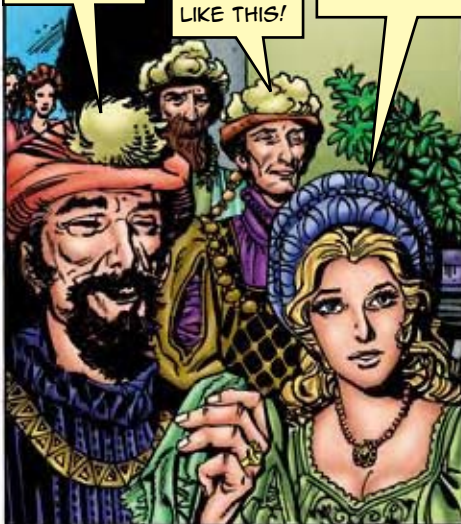
HELP!



HAD THEY
NOT GONE,
I WOULD
HAVE DIED
LAUGHING!

OF ALL
MAD
MATCHES,
NEVER
WAS ONE
LIKE THIS!

MY SISTER,
BEING MAD
HERSELF,
IS MADLY
MATED!*



AND SO PETRUCHIO AND KATE
TRAVELED TO HIS COUNTRY HOME.

OH! OH!

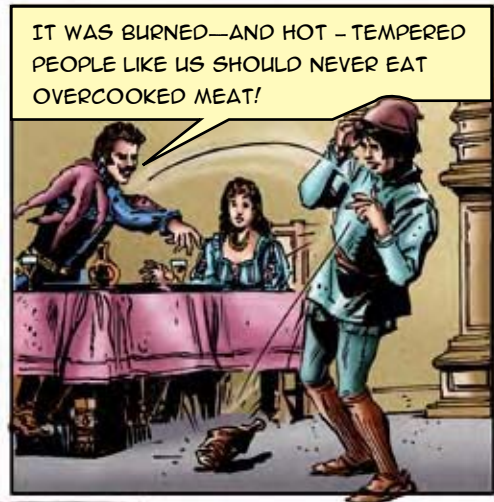
GRUMIO, YOU FOOL! WHY
HAVE YOU PICKED SUCH A
POOR HORSE FOR MY WIFE?





* leather straps used for guiding a horse

** rascals



* a roast similar to a leg of lamb

** being sweet and gentle



* teacher



* someone not of the noble class

** certain, sure

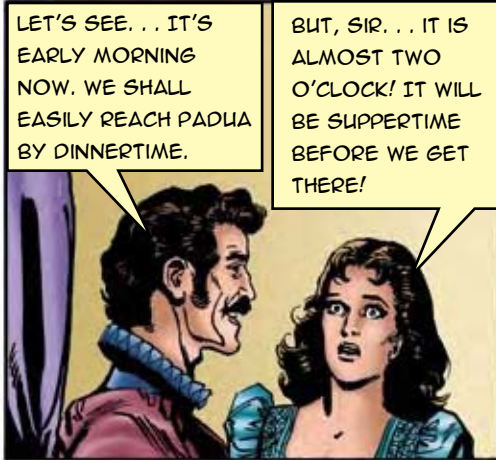
<p>TRANIO TOOK THE OLD MAN HOME AND TAUGHT HIM TO PLAY THE PART OF LUCENTIO'S FATHER.</p>	<p>MEANWHILE, AT PETRUCHIO'S HOME, THE "TAMING" CONTINUED.</p>
<p>I AM STARVED FOR FOOD, DIZZY FOR LACK OF SLEEP. . . AND ALL IN THE NAME OF LOVE! PLEASE, GRUMIO, BRING ME SOME FOOD!</p>	 <p>I DARE NOT, FOR MY LIFE!</p>

<p>MY LOVE, I HAVE PREPARED SOME FOOD FOR YOU MYSELF AND BROUGHT IT HERE.</p>	 <p>THEN, GIVE IT TO ME!</p>	<p>EVEN THE POOREST SERVICE IS REPAID WITH THANKS! SO SHALL MINE BE.</p>	 <p>I THANK YOU, SIR.</p>
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<p>AND NOW, MY LOVE. . . I HAVE ORDERED YOU SOME CLOTHES FOR YOUR SISTER'S WEDDING.</p>	 <p>HERE IS THE CAP YOU WANTED, SIR.</p>
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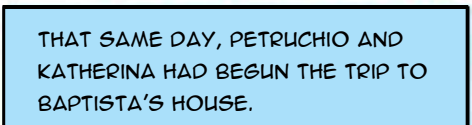
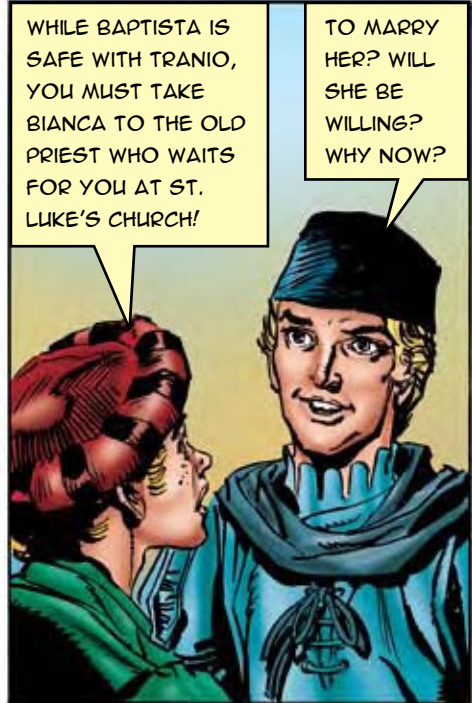


* women of the noble class



* argue with; say the opposite of what another is saying

** a rented room or house



I SAY IT IS THE MOON! IT SHALL BE THE MOON, OR STARS, OR WHATEVER I CHOOSE, OR WE WON'T GO TO YOUR FATHER'S HOUSE!

THEN LET US GO. IT SHALL BE SUN, OR MOON, OR WHATEVER YOU PLEASE!



CALL IT A CANDLE IF YOU WISH! AND WHATEVER YOU CALL IT, I WILL CALL IT TOO.

THEN LET US GO FORWARD!



ON THE WAY, KATHERINA AND PETRUCHIO MET AN OLD GENTLEMAN.

GOOD DAY, MISS. TELL ME, KATE, HAVE YOU EVER SEEN SUCH A BEAUTIFUL FACE AS THIS YOUNG GIRL'S?

INDEED, SHE IS LOVELY. HAPPY THE PARENTS OF SUCH A BEAUTIFUL CHILD!



COME KATE, I HOPE YOU ARE NOT MAD! THIS IS A MAN, OLD AND WRINKLED!

WHY, I BEG YOUR PARDON. THE SUN MUST HAVE BLINDED ME! NOW I SEE. INDEED HE IS AN OLD GENTLEMAN!



IF YOU ARE GOING OUR WAY, WE'LL BE GLAD OF YOUR COMPANY.

I AM VICENTIO OF PISA, I AM BOUND FOR PADUA TO VISIT MY SON, LUCENTIO.



THEN WE ARE TRULY RELATED. YOUR SON, LUCENTIO, IS MARRYING MY WIFE'S SISTER!

IS THIS SO?

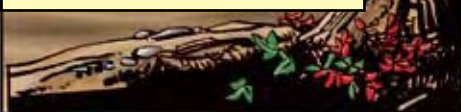


SHE IS A WORTHY WIFE FOR YOUR SON, WELL BROUGHT-UP, WITH A GOOD DOWRY.

AND THEY WILL BE HAPPY TO SEE YOU!



THEN THIS IS INDEED A HAPPY MEETING!

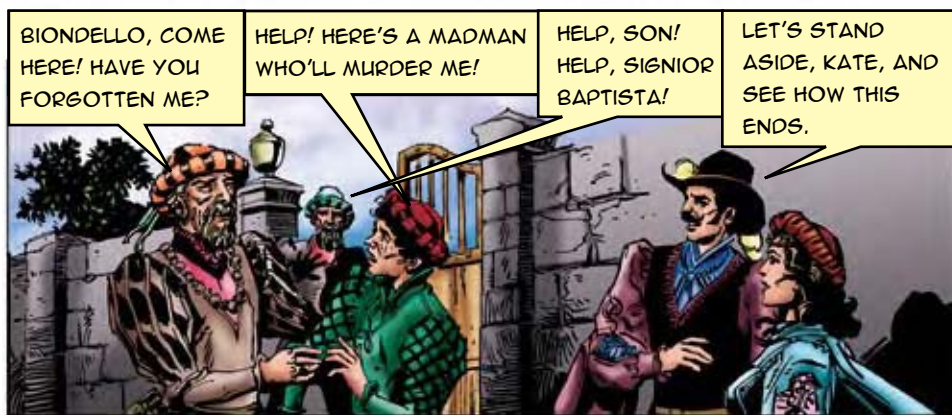
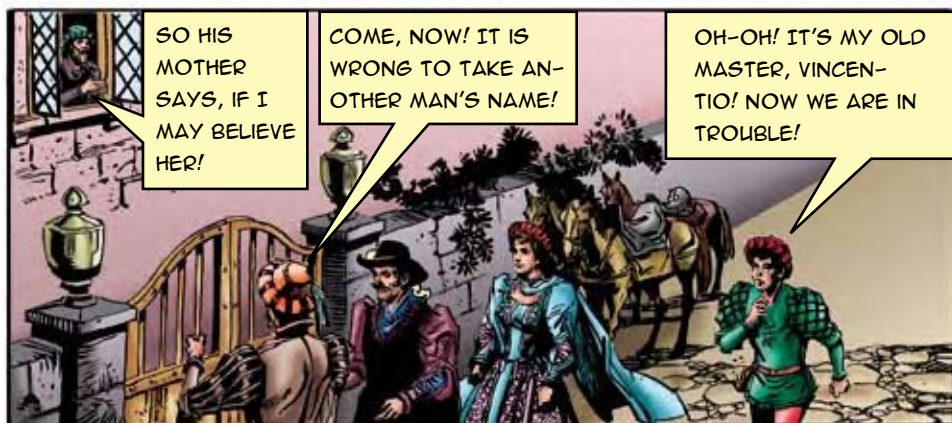


WHEN THEY REACHED PADUA. . .

WE WILL LEAVE YOU HERE. THIS IS LUCENTIO'S HOUSE.

NO, NO! YOU MUST COME IN AND HAVE A DRINK BEFORE YOU GO!





WHO ARE YOU, SIR, WHO TRIES
TO BEAT MY SERVANT?



NO, WHO ARE
YOU— DRESSED IN MY
SON'S CLOTHES? YOU
HAVE MURDERED HIM!

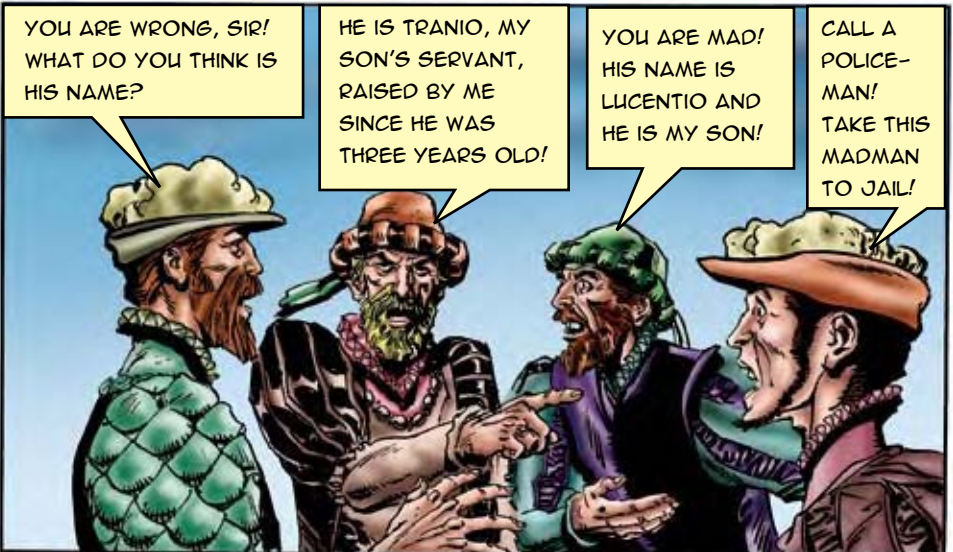


YOU ARE WRONG, SIR!
WHAT DO YOU THINK IS
HIS NAME?

HE IS TRANIO, MY
SON'S SERVANT,
RAISED BY ME
SINCE HE WAS
THREE YEARS OLD!

YOU ARE MAD!
HIS NAME IS
LUCENTIO AND
HE IS MY SON!

CALL A
POLICE-
MAN!
TAKE THIS
MADMAN
TO JAIL!



JUST THEN BIONDELLO RETURNED WITH BIANCA AND THE REAL LUCENTIO.

NOW WE ARE RUINED!

MY SON—YOU ARE ALIVE!



PARDON ME, DEAR FATHER.



BUT... WHERE IS LUCENTIO?

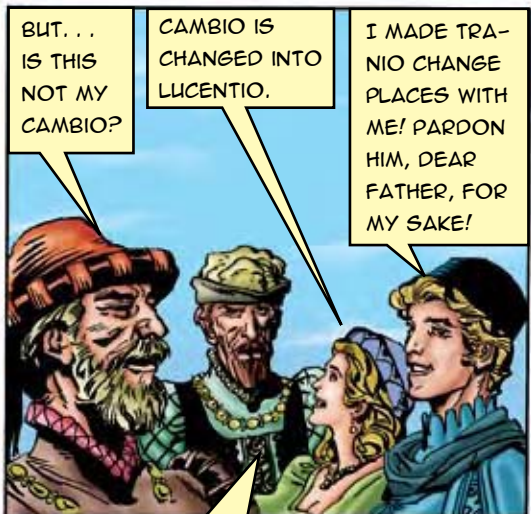
HERE I AM. THE RIGHT LUCENTIO, SON OF THE RIGHT VINCENTIO, AND WHO HAS JUST MARRIED YOUR DAUGHTER!



BUT... IS THIS NOT MY CAMBIO?

CAMBIO IS CHANGED INTO LUCENTIO.

I MADE TRANIO CHANGE PLACES WITH ME! PARDON HIM, DEAR FATHER, FOR MY SAKE!



LET US GO INSIDE, BAPTISTA. TOGETHER WE WILL MAKE A PROPER MARRIAGE AGREEMENT* BETWEEN OUR CHILDREN.

* contract

EVERYONE HURRIED AWAY. ONLY KATE AND PETRUCHIO WERE LEFT ON THE STREET.

HUSBAND, LET'S FOLLOW THEM TO SEE THE END OF THIS!

FIRST KISS ME, KATE, AND THEN WE WILL.



WHAT? HERE IN THE STREET?

ARE YOU ASHAMED OF ME?



OH, NO, ONLY ASHAMED TO KISS!

THEN LET US GO HOME AGAIN!



NO, I WILL KISS YOU.



COME, SWEET KATE! LOVE ARRIVES BETTER LATE THAN NEVER!



NOT LONG AFTERWARD, THREE NEWLY-MARRIED COUPLES MET FOR A BANQUET* AT LUCENTIO'S HOUSE.

BROTHER PETRUCHIO, SISTER KATHERINA. . . YOU, HORTENSIO, WITH YOUR LOVING WIDOW. . . WELCOME TO OUR HOUSE!



WHEN THE MEAL WAS OVER, THE LADIES LEFT, AND THE MEN TALKED AMONG THEMSELVES.

LET'S HAVE A TOAST!**



SOON THE TALK TURNED TO THE NEW BRIDES.

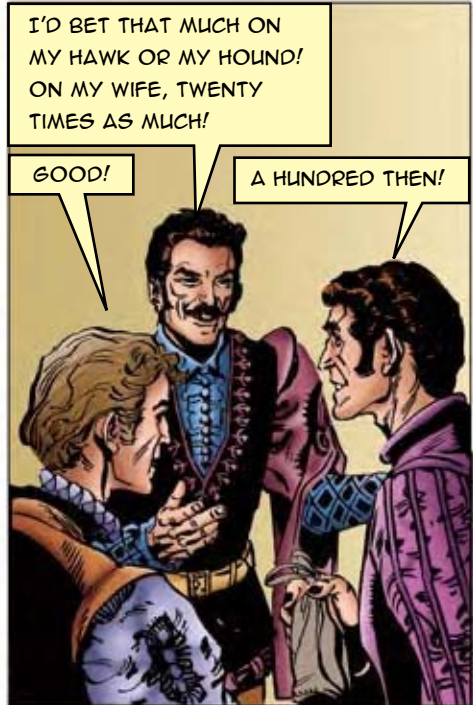
TRUTH TO TELL, SON PETRUCHIO, I FEAR YOU'VE MARRIED A SHREW!

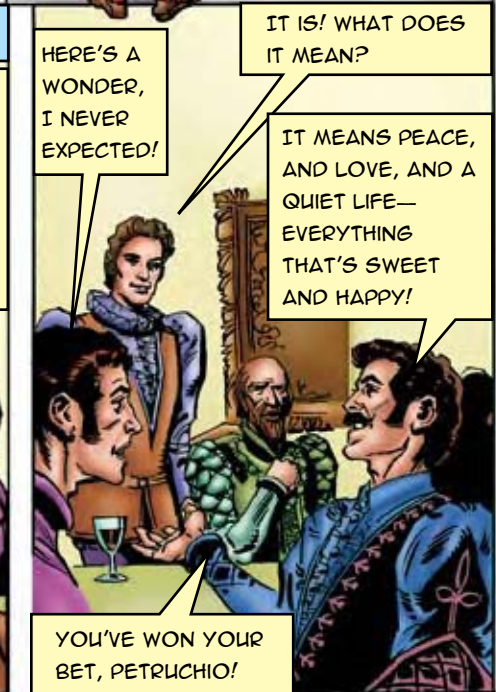
I SAY NO! I'LL PROVE IT WITH A BET!



* a large party

** a drink taken in honor of someone





SOON THE LADIES
RETURNED.

WHAT FOOLISH
DUTY IS THIS THAT
WE SHOULD COME
AT YOUR CALL?

SUCH FOOLISHNESS HAS COST
ME 500 CROWNS TONIGHT,
BIANCA!



NOW HERE'S
A GOOD
WIFE! COME,
KISS ME,
KATE!



WE WON THE BET.
GOOD NIGHT,
EVERYONE!

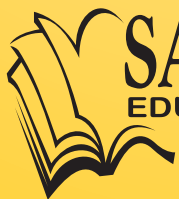
PETRUCHIO HAS INDEED TAMED
A SHREW!



THE
END

Taming of the Shrew

No one shall marry Bianca, claims Baptista Minola, until her older sister Katherina is wed. Bianca is sweet and gentle, while her older sister, Kate, is an unruly shrew. Will anyone be able to stand Katherina long enough to marry her, allowing Bianca to be happily wed herself? A plan to win Bianca's love leads to a match for Katherina. But can a shrew be tamed?



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